

Oscar Sanders

Author/Playwright/Filmmaker/Spoken word performer



Artist Statement

Being a political spoken word artist/performer, you inherit an abundant responsibility. The world and society at large are acutely divided, misinformed, and for the most part totally uninformed and don't have the proper tools to cerebrally conduct judgment-setting aside pre-conceived familial belief systems and stereotypes. That is where my purpose as a political spoken word artist and playwright are at a potent level. Entertainment is a powerful median of communication that allows me to reach out to people and put them in a comfortable state and place to, at the very least listen to contrary points of view. I am the messenger with an entertaining delivery and intent, to convince the audience that they are in a classroom void of judgment and condemnation to open their minds and hearts to the greater good of society and to bridge the gap of dismissiveness to talk about our differences, all along laugh and smile as human beings together.

What Is The Oscar Sanders Style Of Spoken Word?

The Oscar Sanders style of spoken word poetry is using multi-cultural dialects and impersonations of famous people and actors: Sidney Greenstreet, Al Pacino, Peter Lorre, Adolph Caesar, southern military generals, a Chinese doctor, former President Ronald Reagan, Puerto Rican commentator, Vin Scully, Jimmy Cagney, an African President to embellish the well crafted tongue-twisting intellectual articulate spoken word poetry written and performed by Mr. Sanders.

Awards:

- 2016 NYCHA BRANCH NAACP J.U.S.T Read Award (*Fiction/Final Hearing*),
- 2017 "Poet of the Year" Indie Author Legacy Awards (IALA)
- 2017 Best Music Documentary *Michael Carvin: No Excuses*
- 2017 Best Jazz History Documentary NY Jazz Film Festival *Michael Carvin: No Excuses*

- 2013 Best Feature Documentary Carmarthen Bay Film Festival (UK-Wales) ***Billy Bang: Long Over Due***
- 2013 Best Documentary The Peoples Film Festival ***Billy Bang: Long Over Due***
- 2012 Best Music Video Directors Festival of Shorts ***“Ohh Girl”***
- 2010 ***Best Music Video*** Poconos Mountains Film Festival
- 2007 ***Best Director*** Poconos Mountains Film Festival

Groups

Harlem Writers Guild 2017, 2018

Residency:

Jamaica Center for the Arts and Learning 12/1/17-1/19/18

Judging

New York International Screen Play Awards 2016 , 2017 (Jury Member)

Committee Member/Hosting

Bronx Book Fair 2017, 2018 (Facilitator/Host-Voices in Poetry segment)

Screenplay for Film:

The Biggest Mistake (pre-production Cinema Lexzikon Productions)

Has Performed at:

- Jamaica Center for the Arts and Learning (NY)
- Bronx Library Center (NY)
- Brownsville Heritage House (NY)
- Fordham University (NY)
- Todd Art Gallery @ Middle Tennessee State University (TN)
- National Action Network Annual Convention 2018 (NY)
- New York Poetry Festival 2017/2018 (NY)
- Indie Author Legacy Awards 2018 (MD)
- Bowery Poetry Club (NY)
- Shomburg Center for Research in Black Culture
- William Street Common (PA)
- Blazing Star Cultural Center (NJ)

Books

- Final Hearing (2015) Fiction (paperback and ebook) www. amazon.com, Barnes & Noble Exposing Politics: A Collection of Poetry I am Pissed and Running Out Of Places To Hide The Bodies (publish date 2019-2020)
- Ice House: How Incarceration Made Me a Better Man and The Philosophy of making America Whole Again -A Memoir/Self Help/Prison Reform novel (Publishing Date 2019)
- Final Hearing: Mission Pursuit (Publishing Date 2019-2020)

Promotional Videos:

<https://youtu.be/RpdcZNvEYSY>

<https://youtu.be/Mqkmwm-fCbA>

<https://youtu.be/VND-claABSs>

<https://youtu.be/vuwIqy7OHJI>

https://youtu.be/_ukqFdqzpzQ

https://youtu.be/8UdaNEG_deY

https://youtu.be/iT8_effAQgU

<https://youtu.be/EQInKK3II-o>

Press Photos:



Links:

malcolmentertainment.com

[twitter.com@oscarsanders](https://twitter.com/oscarsanders)

facebook.com/oscarsanders

facebook.com/michaelcarvinnoexcusesthemovie

facebook.com/exposingpoliticstheplay

Press Reviews:

Theater:

“A poignant meditation on the troubling state of American politics in America”

-Playwrights Horizons 2017

“Very talented writer and actor”

-Suzanne Bowling

T2online. com 2017

Poetry

“No poet I know can mess with your political content!”

-James C. Ellerbe

Poet/Author (Event Horizon 2015)

“We don’t hear spoken word like this at J.C. Slam. ‘Not a lot of writers as prolific as I am.’ Very timely. Thank you for sharing.”

-Ann Marie Manso

J.C. Slam 2017

“...you spoke ‘TRUTH’ so vividly. I’m reminiscing in my mind the words you spoke in different characters!”

-Andrea Cash 2017

Film

Michael Carvin: No Excuses

"The tour of Manhattan performance venues is fabulous...the story is strong and by the end, one feels the collaboration between the musician and the filmmaker"

-Anders Griffen...

New York Jazz Record 2017

"Writer and director Oscar Sanders uses archival photographs, videos, and the interview technique with the jazz luminaries of the time, to describe who Billy was, and how he affected them and their world. It is a touching film, more of a testimonial, rather than a stark interview, as one by one, they regale the camera, and by proxy, the audience, with tales from the Billy Bang Scrapbook...BILLY BANG: LONG OVER DUE is virtually a love song to a genius that was respected in this field...BILLY BANG: LONG OVER DUE, is a loving, reverent tribute to a musician that should be remembered and celebrated."

Mike Thomas for Mathflick.com March 2013

Billy Bang: Long Over Due

"Sanders structures the film by posing questions of the type which might be asked by a jazz journalist, using the most eloquent and revealing answers for each segment...a fitting testament to his legacy."

-John Sharpe for New York Jazz Record November 2012

Contact Info:

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